

**WEST BLOOMFIELD HIGH SCHOOL ENGLISH DEPARTMENT**  
Eleventh Grade Honors World Literature: Summer Reading Assignment 2019  
Please complete the assignment during the summer.

**Assignment #1**

**Step A: Read *Homegoing* by Yaa Gyasi**

**Winner of the PEN/ Hemingway Award**

**Winner of the NBCC's John Leonard Award**

**Shortlisted for the British Book Award - Debut of the Year**

**A *New York Times* Notable Book**

**A *Washington Post* Notable Book**

***One of the Best Books of the Year: NPR, Time, Oprah.com, Harper's Bazaar, San Francisco Chronicle, Mother Jones, Esquire, Elle, Paste, Entertainment Weekly, the Skimm, PopSugar, Minneapolis Star Tribune, BuzzFeed, The Guardian, Financial Times***

Ghana, eighteenth century: two half-sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery.

*Homegoing* follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

**Assignment #2**

Independent reading choice!!! This summer, I want you to choose a book (or more if you'd like to!) to read from which you will both find enjoyment and learn about another part of the world. This list is to provide you with a chance to have a reading experience that is varied from the usual material you might read. **DO NOT** choose a book you have previously read for pleasure or for another class. Look at the four page list and choose whatever strikes you as astounding. Look, choose, and enjoy!

FYI: Both novels are fair game for an impromptu, so light annotations might be a good idea...

Here is the Classroom code: oapotlk

I will post information about our Remind account that I set up to create easy communication. I will also post articles of interest as I find them this summer.



Enjoy your summer (with some books). I look forward to working with you in 2019-2020.

Sincerely,

Mrs. Mulcahy

P.S. Feel free to email me if you have any questions at [dawn.mulcahy@wbsd.org](mailto:dawn.mulcahy@wbsd.org)

## WORLD LITERATURE READING LIST

### AFRICA

#### Algeria

The Plague  
The Stranger

Albert Camus

#### Egypt

Chatter on the Nile  
Children of Gebelawi

Naguib Mahfouz

#### Nigeria

No Longer at Ease

Chinua Achebe

#### South Africa

Kaffir Boy

Mark Mathabane

Cry, the Beloved Country  
Ah, But Your Land is Beautiful

Alan Paton

A World of Strangers  
Burger's Daughter  
Six Feet of the Country  
July's People  
The House Gun  
The Pickup

Nadine Gordimer

### ASIA

#### China

The Good Earth

Pearl S. Buck

Balzac and the Little Chinese  
Seamstress

Sijie Dai

Baotown

Anyi Wang

#### India

Mr. Sampath – The Printer  
of Malgudi

R.K. Narayan

Midnight's Children  
Shame

Salman Rushdie

#### Iran

Suri & Co.: Tales of a Persian  
Teenager

Mahshid AmirShahi

In the Walled Gardens

Anahita Firouz

Stories by Iranian Women

Soraya Paknazar Sullivan

## Iraq

Farewell Babylon

Naim Kattan

## Japan

Temple of the Golden Pavilion

Yukio Mishima

Confessions of a Mask

A Wild Sheep Chase

Haruki Murakami

The Wind-Up Bird Chronicle

Sputnik Sweetheart

## EUROPE

### France

Pere Goriot

Honore de Balzac

The Black Tulip

Alexandre Dumas

The Count of Monte Cristo

The Man in the Iron Mask

The Three Musketeers

Madame Bovary

Gustave Flaubert

The Hunchback of Notre Dame

Victor Hugo

Les Miserables

The Misanthrope

Moliere

Tartuffe

The Scarlet Pimpernel

Emmuska Orczy

Cyrano de Bergerac

Edmond Rostond

No Exit

John Paul Sartre

The Red and the Black

Stendahl

Candide

Voltaire

### Germany

The Trial

Franz Kafka

The Clown

Heinrich

Demian

Herman Hesse

Siddhartha

Steppenwolf

All Quiet on the Western Front

Erich Remarque

### Greece

The Oresteia	Aeschylus
Ethics, Politics	Aristotle
Alcestis	Euripides
Hippolytus	
Trojan Woman	
Electra	
Bacchae	
The Histories	Herodotus
The Odyssey	Homer
The Iliad	
Great Dialogues of Plato	Plato
The Republic	
<u>Ireland</u>	
Waiting for Godot	Samuel Beckett
The Picture of Dorian Gray	Oscar Wilde
Portrait of the Artist as a Young Man	James Joyce
Ulysses	
<u>Italy</u>	
The Divine Comedy	Dante
The Inferno	
The Name of the Rose	Umberto Eco
Foucault's Pendulum	
The Decameron	Boccaccio
The Meditations	Marcus Aurelius
The Prince	Machiavelli
The Aeneid	Virgil
<u>Norway</u>	
The Wild Duck	Henrik Ibsen
Peer Gynt	
The Master Builder	

# The Tin Drum

Romania

Night

Dawn (Both of these must be read)

## Three Sisters

# Uncle Vanya

# The Seagull

The Brothers Karamazov

Fyodor Dostoyevsky

# Crime and Punishment

## The Idiot

## The Possessed

Dr. Zhivago

# Boris Pasternak

## Ayn Rand

## The Fountainhead

# Atlas Shrugged

August, 1914

# Aleksandr Solzhenitsyn

Cancer Ward

## The First Circle

# One Day in the Life of Ivan

Denisovich

# Anna Karenina

# Leo Tolstoy

# War and Peace

## Fathers and Sons

Ivan Turgenev

## Don Quixote

Miguel Cervantes

# The Life of Pi

Yann Martel

## Dead Souls

## Nikolai Gogol

## NORTH AMERICA & SOUTH AMERICA

## Argentina

Labyrinths

Jorge Luis Borges

Brazil

The Alchemist

Paulo Coelho

Canada

The Blind Assassin

Margaret Atwood

Surfacing

Colombia

The Autumn of the Patriarch

Gabriel Garcia-Marquez

One Hundred Years of Solitude

Love in the Time of Cholera

The General in his Labyrinth

Chile

House of Spirits

Isabel Allende

Eva Luna

Of Love and Shadows

Daughter of Fortune

Portrait in Sepia

Mexico

Like Water for Chocolate

Laura Esquivel

Swift as Desire

The Death of Artemio Cruz

Carlos Fuentes