

WEST BLOOMFIELD HIGH SCHOOL ENGLISH DEPARTMENT

Eleventh Grade Honors World Literature

Hello! Welcome to Honors World Literature. We get to spend the year exploring how literature and theater evolved over time, all while exploring the universality of the human experience through time and space. I could not be more excited to take this journey with you! Please do not hesitate to email me should you want any help picking out a book or two to read. There is almost nothing I love more than talking about books!

Summer Reading Assignment 2020: Please read two books during the summer.

Step #1



Read *Homegoing* by Yaa Gyasi

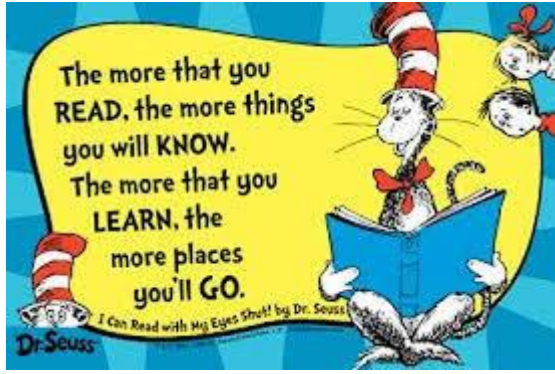
**Winner of the PEN/ Hemingway Award Winner of the NBCC's John Leonard Award
Shortlisted for the British Book Award - Debut of the Year A *New York Times* Notable Book
A *Washington Post* Notable Book**

One of the Best Books of the Year: NPR, Time, Oprah.com, Harper's Bazaar, San Francisco Chronicle, Mother Jones, Esquire, Elle, Paste, Entertainment Weekly, the Skimm, PopSugar, Minneapolis Star Tribune, BuzzFeed, The Guardian, Financial Times


Ghana, eighteenth century: two half-sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery.

Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

Step #2



Independent reading choice!!! This summer, I want you to choose a book (or more if you'd like!) to read from which you will both find enjoyment and learn about another part of the world. This list is to provide you with a chance to have a reading experience that is varied from the usual material you might read. **DO NOT** choose a book you have previously read for pleasure or for another class. Look at the four page list and choose whatever strikes you as astounding. Look, choose, and enjoy!

FYI: Both novels are fair game for an impromptu, so light annotations might be a good idea... Enjoy your summer (with some books). I look forward to learning  with you in this year.

Sincerely,

Mrs. Mulcahy

P.S. Feel free to email me if you have any questions at dawn.mulcahy@wbsd.org

WORLD LITERATURE INDIVIDUAL CHOICE READING LIST

AFRICA

Algeria

The Plague

Albert Camus

The Stranger

Egypt

Chatter on the Nile

Naguib Mahfouz

Children of Gebelawi

Nigeria

No Longer at Ease

Chinua Achebe

South Africa

Kaffir Boy

Mark Mathabane

Cry, the Beloved Country

Alan Paton

Ah, But Your Land is Beautiful

A World of Strangers

Nadine Gordimer

Burger's Daughter

Six Feet of the Country July's People

The House Gun

The Pickup

ASIA

China

The Good Earth

Pearl S. Buck

Balzac and the Little Chinese

Sijie Dai Seamstress

Baotown

Anyi Wang

India

Mr. Sampath – The Printer

R.K. Narayan of Malgudi

Midnight's Children

Salman Rushdie Shame

Iran

Suri & Co.: Tales of a Persian

Mahshid Amir

Shahi Teenager

In the Walled Gardens

Anahita Firouz

Stories by Iranian Women

Soraya Paknazar Sullivan

Iraq

Farewell Babylon

Naim Kattan

Japan

Temple of the Golden Pavilion

Confessions of a Mask

Yukio Mishima

A Wild Sheep Chase

The Wind-Up Bird Chronicle

Sputnik Sweetheart

Haruki Murakami

EUROPE

France

Pere Goriot

Honore de Balzac

The Black Tulip

The Count of Monte Cristo

The Man in the Iron Mask

The Three Musketeers

Alexandre Dumas

Madame Bovary

Gustave Flaubert

The Hunchback of Notre Dame

Les Miserables

Victor Hugo

The Misanthrope

Moliere Tartuffe

The Scarlet Pimpernel

Emma Orczy

Cyrano de Bergerac

Edmond Rostond

No Exit

John Paul Sartre

The Red and the Black

Stendahl

Candide

Voltaire

Germany

The Trial

Franz Kafka

The Clown

Heinrich

Demian

Siddhartha

Steppenwolf

Herman Hesse

All Quiet on the Western Front

Erich Remarque

Greece

The Oresteia

Aeschylus

Ethics, Politics

Aristotle

Alcestis

Euripides

Hippolytus

Trojan Women

Electra

Bacchae

The Histories

Herodotus

The Odyssey

Homer

The Illiad

Great Dialogues of Plato

Plato

The Republic

Ireland

Waiting for Godot

Samuel Beckett

The Picture of Dorian Gray

Oscar Wilde

Portrait of the Artist as a Young Man

James Joyce

Ulysses

Italy

The Divine Comedy

Dante

The Inferno

The Name of the Rose

Umberto Eco

Foucault's Pendulum

The Decameron

Giovanni Boccaccio

The Meditations

Marcus Aurelius

The Prince

Machiavelli

The Aeneid

Virgil

Norway

The Wild Duck

Henrik Ibsen

Peer Gynt

The Master Builder

Poland

The Tin Drum

Gunter Grass

Romania

Night

Elie Wiesel

Dawn (Both of these must be read)

Russia

Three Sisters

Anton Chekov

Uncle Vanya

The Seagull

The Brothers Karamazov

Fyodor Dostoyevsky

Crime and Punishment

The Idiot

The Possessed

Dr. Zhivago

Boris Pasternak

The Fountainhead Atlas Shrugged

Ayn Rand

August, 1914

Aleksandr Solzhenitsyn

Cancer Ward

The First Circle

One Day in the Life of Ivan Denisovich

Anna Karenina

Leo Tolstoy

War and Peace

Fathers and Sons

Ivan Turgenev

Spain

Don Quixote

Miguel Cervantes

The Life of Pi

Yann Martel

Ukraine

Dead Souls

Nikolai Gogol

NORTH AMERICA & SOUTH AMERICA

Argentina

Labyrinths

Jorge Luis Borges

Brazil

The Alchemist

Paulo Coelho

The Winner Stands Alone

The Devil and Miss Prym

Canada

The Blind Assassin

Margaret Atwood

Surfacing

Cat's Eye

Oryx and Crake

Colombia

The Autumn of the Patriarch

Gabriel Garcia-Marquez

One Hundred Years of Solitude

Love in the Time of Cholera

The General in his Labyrinth

Chile

House of Spirits

Isabel Allende

Eva Luna

Daughter of Fortune

A Long Petal of the Sea

Ines of My Soul

Mexico

Like Water for Chocolate

Laura Esquivel

Swift as Desire

The Death of Artemio Cruz

Carlos Fuentes

The Years with Laura Diaz